

New York
Or
Nowhere



**ART
FOR
THE
CULTURE**

ZALIKA ZENI
LOVEDOM
ANT ART
CIN 4 ME
JENCY SEKARAN



EXTRA
KETCHUP
LEE LEE LA
CUBANA
AMANDA
JACKSON
DONUTS
& HENNY



THE Mac
- WITH LOVE -



CIGARETTES
\$ 1.49



THE
NEWSSTAND

FEAT. THE CULTURE CANDY COLLECTIVE

THE Mac
- WITH LOVE -



GROUPS BEHIND "THE NEWSSTAND":

The **MAG** is a platform for BIPOC artists to display who they are and what they create. We strive to create a community of possible collaboration and growth, while showcasing new and old works.

[@themag.withlove](https://www.instagram.com/themag.withlove)

www.themag.myportfolio.com

The **Culture Candy** is a NYC based arts organization that celebrates Culture, the arts, and underrepresented artists by providing up and coming artists with showcase opportunities.

[@theculturecandy](https://www.instagram.com/theculturecandy)

www.theculturecandy.com

The **Ketchup Gallery** is an art gallery located in Brooklyn, NY a space for creatives by creatives!

[@theketchupgallery](https://www.instagram.com/theketchupgallery)

EDITORS NOTE:

The Newsstand is a special zine that features BIPOC artists who are leaders in pursuing their passion and engaging their communities and cultures.

This zine is a special one, Each spread is different as it tends to the work of the artists. Take your time enjoying each of the works while also taking a step into our conversation with each artist about their work, experiences and connections to their communities through art and the work they create. I hope you enjoy!

A special thank you to the artists who participated in this Newsstand zine and to The Culture Candy Team for the opportunity to collaborate and create a space for us to promote the amazing artists featured in these spreads.

~ Shay and The MAG

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CHARACTERS IN COLOR

ANT'S VIBRANT

ART STYLE

"Many shows I watched back in the day didn't show or represent a lot of characters that looked like me."

Ant Art



"My goal is to create beautiful meaningful work for people like me to resonate with visually and conceptually."

Ant Art

Ant



Anthony McDonald also known as Ant Art (@antart__) is a digital and traditional painter with an Afrocentric cartoon style. Ant chose Art because “art gives any and everyone a way to express themselves. Whether painting, poetry, music, etc., people can channel their feelings, experiences, and interests through art.” As an artist, his goals include growing his skill set along with continuing to create beautiful meaningful work for people like himself to resonate with visually and conceptually.

Ant’s work represents his community directly, “My art illustrates characters of black heritage. Since I was about 5 years old, I loved watching cartoons as well as drawing them. However, many shows I watched back in the day didn't show or represent a lot of characters that looked like me. This also affected my drawing at a young age because when it came down to it, I didn't know how to create characters of black heritage myself.





I learned how as I grew older thanks to influences of The Boondocks, Afro Samurai, and more. With my art now I plan to continue the legacy with art that represents black people, real and fictional in my own vibrant cartoon style.” When asked to share a piece of advice for artists Ant states, **“don’t forget to create for the purpose of creating! Artists trying to make it in this world, I feel like we sometimes forget to create for the love of our craft over the pressure of succeeding. Don’t forget to slow down and have fun! It’s your passion.”**

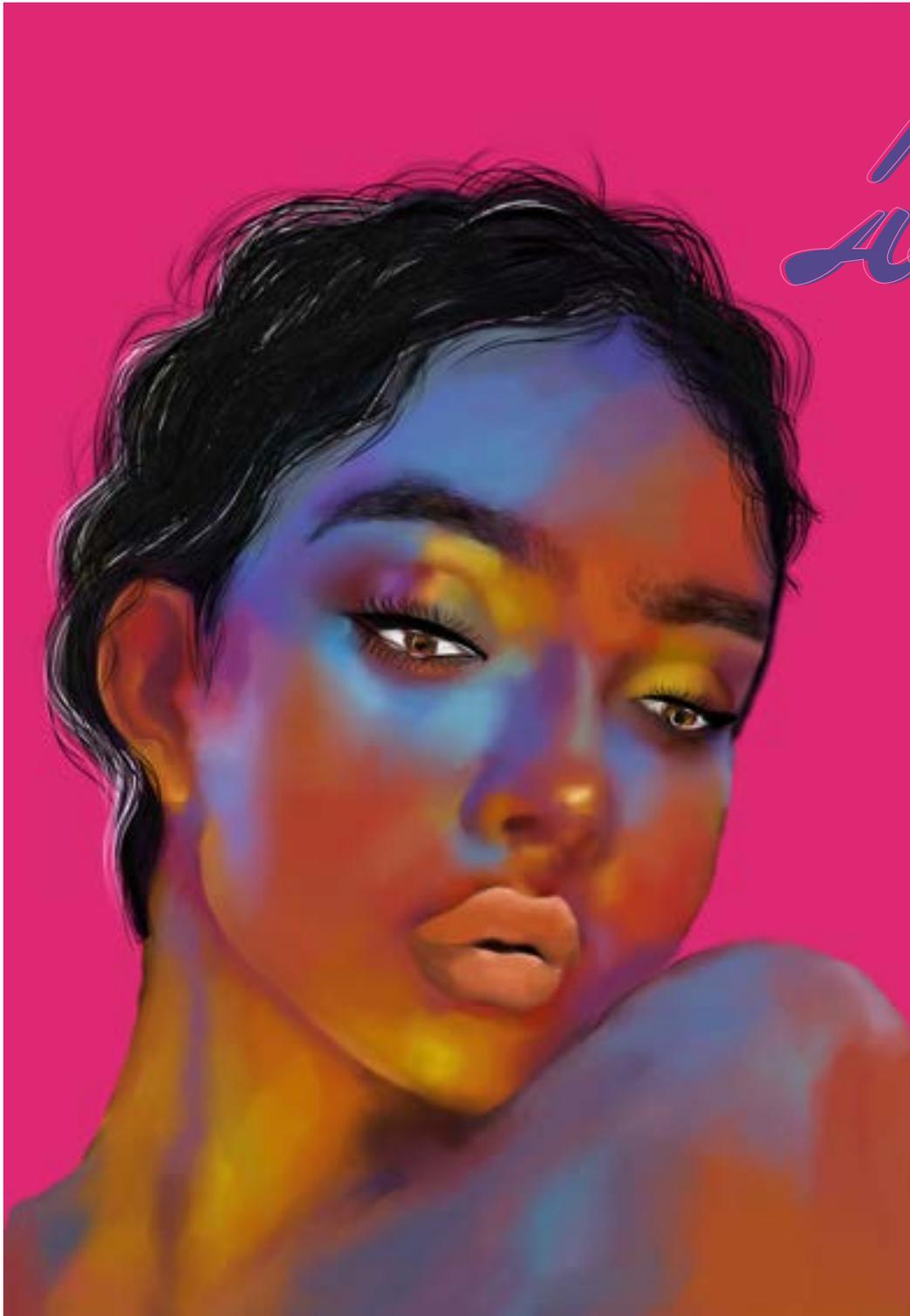
Ant

The Moonlighten Artist

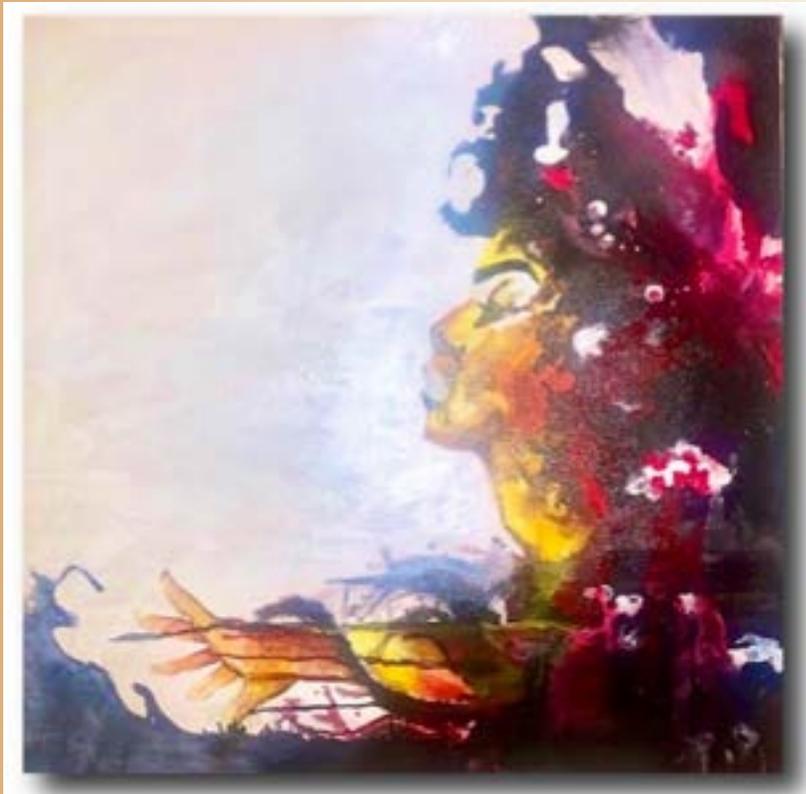
CREATIVE TRAILBLAZER
& ENTREPRENEUR



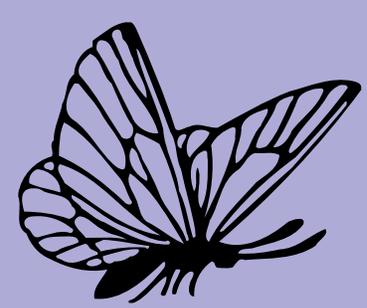
AMANDA JACKSON
(@AYYE_M_JAYY)



Amanda Jackson also known as The Moonlightin Artist (@ ayye_m_jayy) is an NYC-based portrait artist. She creates work that represents not only herself but also the beautiful shades of melanated women who look like her. “It represents the free-spirits and the natural-born wanderers in the world out here chasing all their dreams,” she says. While on the topic of chasing dreams we wanted to hear more about her goals as an artist, “my long term goal is to travel the world creating beautiful art. My short-term goals are to purchase a beautiful well-lit gallery studio with large windows.”



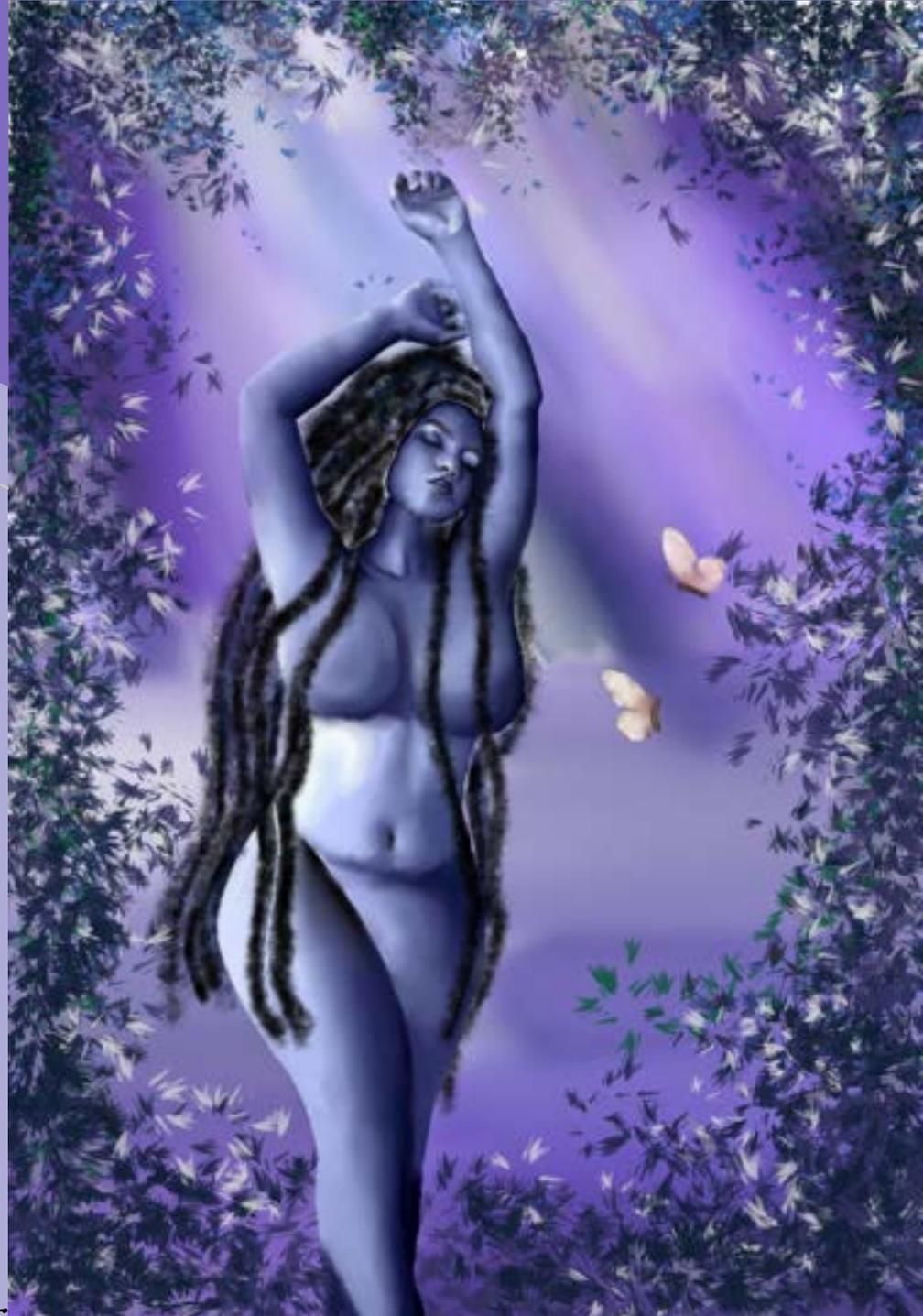
When asked why she started pursuing art the response was full of deep gratitude, **“Life is about coming back home to self, and art is my means of processing and expressing the journey. I can’t imagine having lived the life I have, not having art to get me through it. Being able to feel and see something in my mind and heart, and then be able to recreate it with my hands in the physical world at will,** is God-give, and my Auntie Linda always said ‘you better use the gifts God gave you or he’ll take them away.’” With that in mind, she continues to create, not only for herself but for the select few who may connect deeply with her work as well.

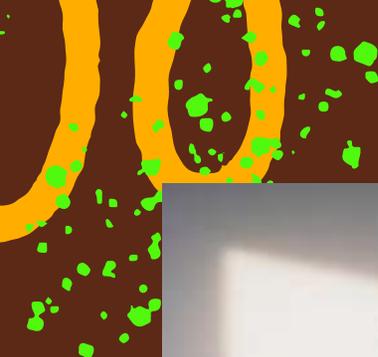


“The beauty in all of this for me though, is that art can echo through centuries long after you’re gone just by a select few people out there who my art resonates with so much so, they collect it.” As she reflects on the lasting impacts art can make as centuries pass on she also has one hope, “my hope in return is that it too helps them on their journey, and then they pass it along to their children and it helps them and so on. That for me is the gift that keeps giving. That to me is the beauty of art.”

As we closed our conversation with The Moonlightin Artist we asked her to share some advice for her fellow artists and here is what she left you all with:

“Stand in your power and don’t sell yourself short. Hold yourself accountable, but give yourself grace. Don’t hold back any ideas, empty the whole clip. Don’t think, just paint. Above all else, you gotta believe in the dream even if only you can see it. Cause sometimes it’s gonna feel like only you do. Every day you gotta choose to keep going and keep creating through it all. Measure success after what it feels like to you, not the stand of everybody else. Oh, and trust yourself.”





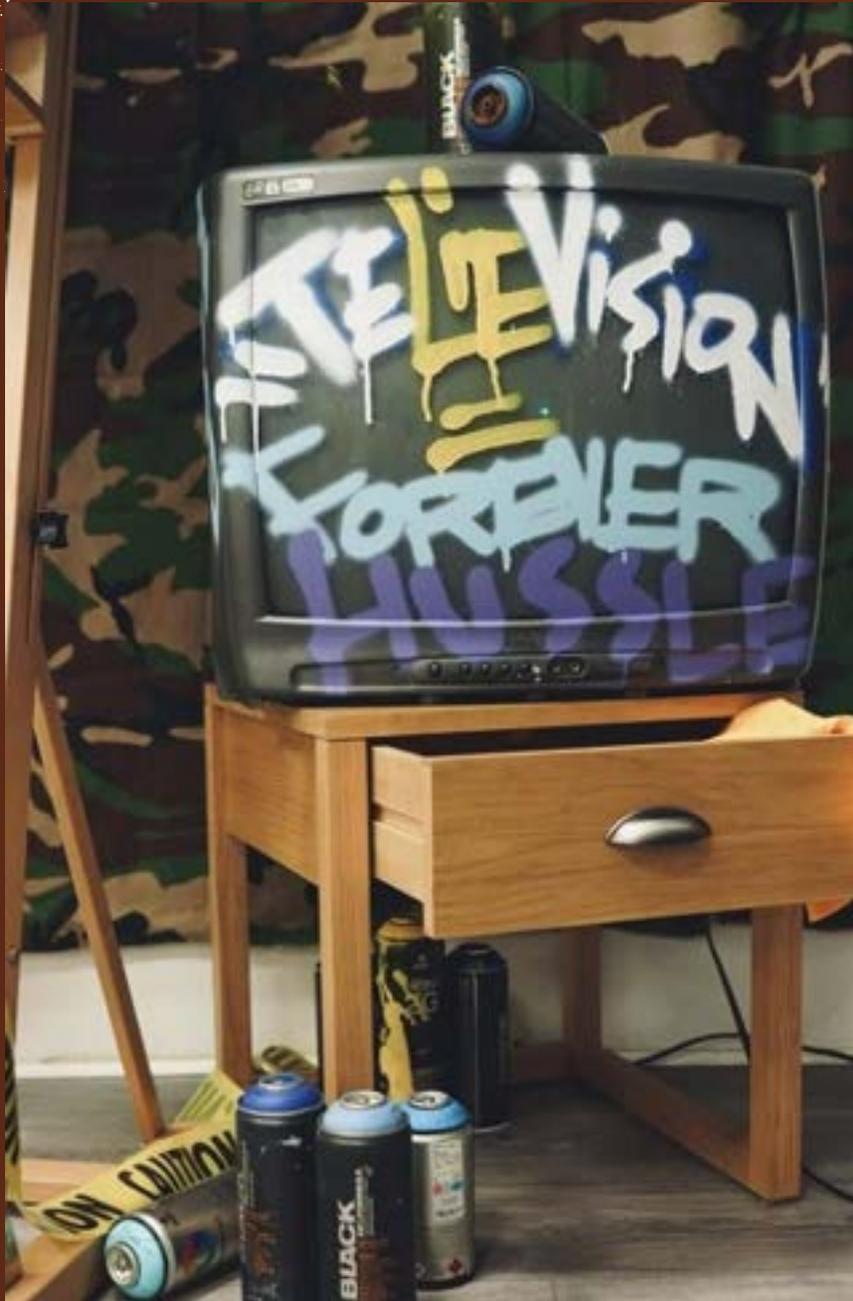
EXTRA KETCHUP

@extraketchup



Extra Ketchup is an NYC based graffiti artist, and designer for his brand Criminals Only. Extra Ketchup, EK for short, creates using themes surrounding urban New York City and Dominican cultures as an ode to his experiences as an urban New York artist.





Not new to the underground art scene, EK has been featured in collaborations with designers and artists, and has his own store showcasing his Only Criminals collections and artwork. In addition to his own storefront, EK owns The Ketchup Gallery, an artist-run gallery and event space in Bushwick, Brooklyn that showcases art of all types. A local hub for art, the Ketchup Gallery has frequent group and solo show exhibitions, listening parties for musical artists, cyphers and performances giving creatives from all backgrounds a space to be seen, heard and valued.



TOP 5 RICHEST ARTISTS



FROM QUEENS, NY

FEATURING CINDY GUZMAN AKA CIN 4 ME

CINDY GUZMAN / CIN4ME

is an urban multimedia artist who chose art because “everyone deserves to see the world through someone else’s eyes. Someone’s world can be black and white, but mine is filled with color.” Her work represents the city she grew up in along with its many phases as life continues.



As an artist Cindy’s goals include designing streetwear/urban attire, “I also eventually want to have my own studio. A place where I can work and possibly also provide the space for upcoming artists to support the art community.” Her goals do not just stop there, she also hopes to design cover art for Reggaetoneros/Latin artists because of her love for all Latin music. Lastly, for her goals, she also would like to always broaden her mediums to create art in all forms. When asked about her favorite artists' work the groups of artists mentioned were those that she went to school with, but regarding art legends, her favorites include Andy Warhol and Van Gogh.



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When asked “why art” Jaren Pearson also known as Donuts and Henny responded with a simple, “colors can give you life,” as he admitted that it may sound cliché he added, “art has many colors to offer.” This response wasn’t a surprise as Jaren is a cumulative styled painter who has a love for canvas’ that have multiple layers of color. His work is inspired by his community and the many people he encounters in his neighborhood in Brooklyn, NY.



g o o a e

As an artist, he has many goals. “I want to continue to find new creative skill sets to add to my portfolio. I’d love to curate my first-ever solo show; mentoring the youth artists is definitely on my list. There is still so much more time to elevate so I’ll continue producing work.”

AdVlCE

YOUR LASTLY, HERE IS A PIECE
OF ADVICE FROM DONUTS AND
HENNY, "ALWAYS STAY TRUE TO
YOUR WORTH. GET OUT INTO THE
WORLD AND MEET WITH NEW
PEOPLE. THERE ARE TONS OF
OPPORTUNITIES OUT HERE, YOU
SHOULD NEVER FEEL
DISCOURAGED. CONTINUE TO
STRIVE FOR GREATNESS." TEXT





JENCY SEKARAN

REPRESENTATION MATTERS:

MEET THE ARTIST AND SCIENTIST WHO IS UPLIFTING
SOUTH ASIAN VOICES AND STARTING HARD
CONVERSATIONS



Jency Sekaran

is a printmaking, ceramics, and embroidery artist who chooses art because it is what brings her a voice in expressing how she feels and who she is, she describes it as her form of communication. The works that Jency creates are directly in tribute to her community and background, “it’s not often that you get to see a South Asian woman in the forefront of an image.

“Most of the works I create are based on my identity of being an Indian American woman and the struggles of fitting in and finding my place in the world. Something that most people in my community struggle with growing up as a child of immigrants in America.” As an artist Jency has goals that also include her community such as, “to uplift South Asian voices in the artist community and for people that look like me to be in the forefront of art. Starting the hard conversations about colorism, being seen as other wherever you went, and finding a place in the world.”

On her mood board of inspiration, she has many artists that she looks up to, and here are the few that she mentioned: Tabitha Whitley, India Rose Bird, Charly Palmer, Puneeta Mittal, and Eugene Byrd.



Advice from Jency

As she is inspired by others she also works to be of inspiration for other artists and other South Asian women, here is a piece of advice from Jency:

“If this is truly your passion, keep fighting and striving for that goal. The road is tough, but it will be worth it. Collaborate and make those connections to make something beautiful.”





This
Multi-
hyphenate
is taking
the world
by **STORM**

Meet Lovedom

Q&A With Lovedom

Q: What is your style of painting?

Lovedom: "I'm a realistic portrait artist who combines abstract fluid painting."



Q: Why Art?

Lovedom: "Why not art? It's what comes natural to me."

Q: How does your work represent your community?

Lovedom: "I try to create subtle work that's thought provoking or creating work that represents women of color."

Q: What are your goals as an artist?

Lovedom: "My goals are to simply be an artist who creates and sells work. I define that as successful."

Q: You're at a newsstand and see your favorite artists' work on the cover of a magazine! You just HAVE to buy it, what artist do you look up to?

Lovedom: "Sue Tsai. I love what she's doing in the art scene. Her work speaks for itself and it's gorgeous."

Q: What's your advice to other artists?

**Lovedom: "If you want to be a profitable artist, understand business and sales.
Don't spread yourself too thin and find what works and improve that."**





Zalika Zeni: The Artist Advocate



Zalika Zeni is an artist who specializes in acrylic abstract, pop art, doodling, and Caribbean paint. “In my work as an artist and community advocate my goal is to inspire those who see my work to not only take a closer look at the world around them but also have their voices be heard and unapologetically take a stand.” As Zalika Zeni considers herself as a community advocate she specifically shares that her work represents her community by showcasing the voices of our “now,” “painting is used as a tool to lift some of those voices that may have in some way been silenced at some point.” This same mindset creates the motivation behind her goals as well, as a community advocate and artist Zalika Zeni wants to share inspiration with those around her, “I want to inspire people to take a closer look at the fast-moving world around them. It is important to encourage the viewers to stop, stare, and share their own stories about the world we live in



Through painting, I want to continue to encourage body positivity and the sharing of what is seemingly taboo.” When asked about her inspiration and what artist's work would drive her to buy a magazine from the newsstand if the work blessed the cover her inspiration was as follows, “it’s important to focus on the artists of today. It’s important to give flowers to the artists that live outside of the exclusivity of museums and foundations. It’s important to salute the artists who are our neighbors. So when I look up at that newsstand I see artists like LeeLeeLaCubana, I see an artist like Bola Obatuyi, I see an artist like Smurfo.”



And with uplifting the art community being a driver of the work Zalika Zeni creates she also leaves a piece of advice, “My advice to other artists is simply to walk your own path. ‘My wish for you is that you continue. Continue to be who you are, and how you are.”



LITTLE MISS

EMPEROR



ЭЭТЭЭТ

ЛАКУБАНА



Ashley Miah is a pop artist who goes by the name **Lee Lee La Cubana**. Her passion and love for art were known right from the start, “my mom has shown me pictures of me as a toddler setting my art up gallery style and passing out grapes for the openings. Art is something my soul has pursued many times before, it’s what comes naturally to me and what I do best. Being an artist allows me to think innovatively and approach life with a creative spirit.”



As Lee Lee La Cubana continues the art journey she also wants to create change within the art community at the same time, “my goals are to be a known and celebrated artist, who celebrates and uplifts other visual artists.” These goals of hers stem from the belief that the visual arts are not as famously recognized and celebrated as other creative art forms such as performance and musical arts. “I want to change that for the art community and break those barriers for myself,” she shares. While her goals ultimately are made for herself she also includes her art community in the advancements she wants to make. “I work to provide opportunities for myself and my community as a business owner and an artist.”

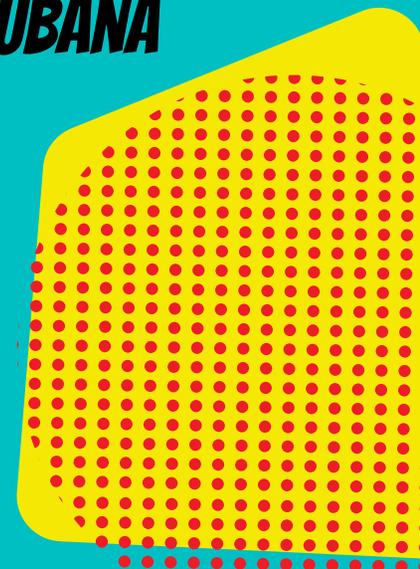


When it comes to her work she describes her current phases in a specific way, “the current phases of my work are nostalgic of my upbringing as a woman of color in urban New York City throughout the 90s and early millennium, my work brings a nostalgia that can connect viewers ranging from my personal background to many others through moments of personal reflection and imagery triggers.” When she reflects on how her art and work represents her community she mentioned, “it all comes down to perspective and what the reference meant to us...I believe I pay homage to my community through my work by celebrating urban communities and perspectives before the force of gentrification took over.”



"KNOW YOURSELF AND STAY TRUE TO YOUR VISION. DON'T COMPARE YOURSELF TO OTHER ARTISTS, PERFECT YOUR CRAFT, AND DON'T BE AFRAID TO SHOW YOUR WORK."

-LEELEELACUBANA



THE
NEWSSTAND

